



Margaret Adams Parker

Sculpture – Paintings - Prints

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EDUCATION

- 1984 M.F.A. The American University, Washington, DC
- 1970 B.A. Wellesley College, Wellesley, Massachusetts

AWARDS AND FELLOWSHIPS

- 2022 Recipient, Conant Travel Grant
- 2016 Honor Award, Interfaith Forum on Religion, Art and Architecture (for *Mary as Prophet*, bronze sculpture at Virginia Theological Seminary)
- 2016 Fellow, Summer Seminars at Calvin College, Grand Rapids, MI (*Bodies of Christ – Visualizing Jesus Then and Now*)
- 2013-14 Artist in Residence, Henry Luce III Center for the Arts and Religion, Wesley Theological Seminary, Washington, DC
- 1996 Coolidge Fellow, Association for Religion and Intellectual Life, Yale Divinity School, New Haven, CT
- 1986-87 Virginia Commission for the Arts Fellowship in Painting
- 1984 Glassman Award, The American University, as Outstanding Woman Artist at The American University
- 1983 Wolpoff Prize, The American University, for Outstanding Achievement in Drawing and Works on Paper
- 1970 Phi Beta Kappa, Summa Cum Laude, Wellesley College

COMMISSIONS

- 2025- *Ojibwe Madonna & Child (Mary teaching the Christ Child to Read)*, bronze sculpture, h – 48”, Timothy Eaton Memorial Church, Toronto, Canada, Commission in progress.
- 2025- *But what is that among so many? (Andrew bringing children with loaves and fish to Jesus)*, Bruder Garden, St. Andrew’s School, Potomac MD. Commission in progress.
- 2022-25 *Jerusalem Triptych (Bedouin Christ and Mary)*, Episcopal Diocese of Jerusalem and the Middle East, three oil paintings, size to be determined. Commission in progress.
- 2015 *Mary as Prophet: He has filled the hungry with good things*, bronze, h – 48”, Chapel Garden/Immanuel Chapel, Virginia Theological Seminary, Alexandria, VA.

- 2012 *Harriet Tubman; Absalom Jones*, Design for glass doors, St. Paul's Church, Rock Creek, Washington, DC.
- 2011 Logo for Amnesty International's Mid-Atlantic Regional Conference.
- 2010 *Jacob and Esau*, sculpture for *Repair the Future, A Conference on Reconciliation*, Weimar and Buchenwald, Germany.
- 2010 *The Communion of Saints*, Designs for etched glass panel screen (9' high x 30 ft wide), St. Agnes Catholic Church, Shepherdstown, WV.
- 2008 *Reconciliation – 8"*- high bronze version of large *Reconciliation* 2007, Commissioned by Duke Divinity School, open edition, to be used for awards in the field of reconciliation.
- 2005 *Reconciliation* (Parable of the Prodigal Son), bronze – h – 48", Commissioned by Duke Divinity School for their 2005 Addition.
- 2000 *Mary – 48"*- high bronze sculpture, in place at: St Mary's Episcopal Church, Arlington, VA; The Cathedral College, Washington National Cathedral; St. John's Church, West Hartford, CT; The Episcopal Church of St. Mary the Virgin, San Francisco, CA; Iglesia Santa Maria, Falls Church, VA.

COLLECTIONS

Sculpture

Virginia Theological Seminary, Chapel Garden, Alexandria, VA
 Duke Divinity School, Duke University, Durham, NC
 Virginia Mae Center, Washington National Cathedral, Washington, DC
 Episcopal Church of St Mary the Virgin, San Francisco, CA
 St Mary's Episcopal Church, Arlington, VA
 Iglesia Santa Maria, Falls Church, VA
 St John's Church, West Hartford, CT
 Bishop Payne Library, Virginia Theological Seminary, Alexandria, VA
 Addison Academic Center, Virginia Theological Seminary, Alexandria, VA
 Jerry Evenrud Collection (Images of the Parable of the Prodigal Son)

Paintings

The University Chapel, Duke University, Durham, NC
 The American University, Washington, DC
 District of Columbia, City Government, Washington, DC
 National Institutes of Health, Bethesda, MD
 Bell Atlantic Headquarters, Arlington, VA

Woodcut Prints, Etchings, Books

Department of Prints & Photographs, The Library of Congress, Washington, DC
 Bishop Payne Library, Virginia Theological Seminary, Alexandria, VA
 John Moorman Library, Anglican Center in Rome, Rome, Italy
 Jeane and Robert E. Steele Collection of African American Art
 The Trout Gallery, Dickinson College, Carlisle, PA

Designs for Etched Glass

St. Paul's Rock Creek Cemetery, Washington, DC

St. Agnes Catholic Church, Shepherdstown, WV

REVIEWS, ARTICLES

- 2021 "Book offers hope in journey through Lent," Jerry Hames, *Episcopal Journal*, February 2021.
- 2020 "Book Marks," *Praying the Stations of the Cross*, Margaret Adams Parker & Katherine Sonderegger, Joshua B. Grace, *Christian Century*, April 8, 2020.
- 2020 "An incredible journey – *Praying the Stations of the Cross*, Margaret Adams Parker & Katherine Sonderegger, Piers Plowright, *The Tablet* (England), 7 March 2020.
- 2020 "A journey, a rule, a cross, a fountain - Devotional readings in the season of Lent," Rachel Mann, *Church Times* (England), 17 January 2020.
- 2020 "The Word Became Flesh," Fr. George Szal, *Echoes from Lourdes*, November-December, 2020, Vol. 12 No.2.
- 2019 "Religious Themes in Culture: Art, Sculpture on The Prodigal Son by Margaret Adams Parker," *A World of Beliefs, Junior Cycle Religious Education*, Shuna Hutchinson-Edgar and Mary-Deirdre Kinsella, Folens Publishers, Dublin, Ireland.
- 2017 "A sculptor and a parish receive international recognition," Jerry Hames, *Faith and the Arts, Episcopal Journal*, March 2017, p. 12.
- 2016 "Prophetic Creation: Photography, Theology, and Sculpture," B. Cayce Ramey, *More In the Studio in Arts*, vol. 27, no. 3, 2016, pp.22-31.
- 2015 "The work of architect and artist is celebrated at Virginia Seminary," Jerry Hames, *Faith and the Arts, Episcopal Journal*, December 2015, p. 12.
- 2012 "Meditation on Reconciliation," Gregory Jones, *Divinity, Duke University*, Spring 2012, Volume 11, Number 2, p.45.
- 2008 "Practice Resurrection," by L. Gregory Jones, *With God in Mind – Sermons and the Art and Architecture of Duke Divinity School*, Ed. Elizabeth Stagg, Duke Divinity School, Duke University, Durham, NC.
- 2004 "Margaret Adams Parker: Women," by Judy Pomeranz, *Journal of the Print World*, Winter, 2004.
- 2003 "Artist's woodcuts carve out new biblical images," by Janet Purcell, *Fine Arts, Trenton, NJ, Times*, June 20, 2003.
- 2003 "Profound Studies," by Susan Van Dongen, *Art, Lawrenceville, NJ, Ledger*, May 15, 2003.
- 2003 "The Ruth Portfolio," Pamela Hoyle, *Journal of the Print World*, Spring, 2003.
- 2001 " 'Jerusalem, O Jerusalem!' Intensity Carved in Wood," by Jerrold Hames, *Episcopal Life*, December 2001.
- 2001 "Margaret Adams Parker: If I Forget You, O Jerusalem," by Rhoda Trooboff, *Journal of the Print World*, Fall, 2001.
- 2001 "Margaret Adams Parker – Focused on Life," by Judy Pomeranz, *élan*, April, 2001.
- 2000 "Stations of the Cross, Stations of Life," by Susan E. Pritchett Post, *Virginia Episcopalian*, May/June 2000.

ONLINE & HARD COPY PUBLICATION OF IMAGES

- 2021 *Stations of the Cross*, Video with painted Stations, original music, and Stations service, Created for open distribution by Virginia Theological Seminary.
- 2019 “Magnificat as a Song of Freedom”, sermon on *Mary as Prophet*, Philip Swan, Holy Cross Church, Rostok, Germany, Annual *Anticipating Advent Exchange* between the Diocese of Lichfield, England, and the Nordkirche, Germany.
- 2017 *Mary as Prophet*, cover illustration, *Arts (The Arts in Religious and Theological Studies)*, Vol. 28, no. 3, 2016
- 2016 *Ruth Woodcuts*, Mission and Theology, Anglican Communion, Graham King, Editor.
- 2016 *Pray with me*, illustration in the Christian Planning Calendar, 2016-2017, Morehouse, Church Publishing, Inc.
- 2016-17 *Ruth Woodcuts*, Anglican Consultative Council, Bible in the Life of the Church Project, Stephen Lyon, Editor.
- 2015-16 *African Exodus*, featured illustration in “On Art”, reviewed by Lil Copan, *Christian Century*, July 26, 2013.
- 2013 *Christ Takes up the Cross*, from *Stations of the Cross*, reproduced by Trinity Institute’s 43rd National Theological Conference, *The Good News NOW*, November, 2013
- 2013 *Sundays and Seasons, Years A-C*, ed. Suzanne Burke, lectionary illustrations. Augsburg Fortress Press, 2011, 2012, 2013.
- 2011-13 *Conversation, Crosstown Bus*, cover illustration, *The Washington Print Club Quarterly*, Winter, 2011.
- 2011 *BEATITUDE*, illustration for “Tikkun of the Fertile Soil”, Ellen Davis, *TIKKUN*, p36. Winter, 2011.
- 2011 *In Communion, III*, reproduced in *Behold*, Pentecost 2, 2011.
- 2011 *Reconciliation*, reproduced in *Mapping Luke*, Susanna Gunner, Diocese of Norwich, The Church of England.
- 2010 *Lamentations 4*, reproduced in *Gethsemane: A Sequence of Music and Poetry* for King’s College Chapel, Jeremie Begbie, Victoire Press.
- 2010 *Station XI*, reproduced in *The Liturgy of Good Friday*, The Cathedral and Metropolitan Church of Christ, Canterbury.
- 2010 *Touching the Altar*, cover image and images for chapter headings, *Touching the Altar, The Old Testament for Christian Worship*, Ed. Carol M Bechtel, Eerdmans, Grand Rapids, 2008.
- 2008 *Reconciliation*, cover illustration and illustrated articles, “A Parable in Bronze”, Margaret Adams Parker, and “When we were still far off...”, Clare Amos, *The Reader*, Summer 2007, Volume 104, No. 2. Published by the Central Reader Council of the Ministry Division of the Archbishops’ Council of the Church of England.
- 2007 *to have seen what I have seen*, cover illustration, *ARTS (The Arts in Religious and Theological Studies)*, Eighteen, Two, 2007.
- 2007 *Faith + Vision, Twenty-five years of Christians in the Visual Arts*, ed. Cameron J. Anderson and Sandra Bowden, Square Halo Books, Baltimore, MD.
- 2005 *MARY*, cover image for the bulletin, *Day of Reflection on Ending Global Poverty*, Washington National Cathedral, September 11, 2005.

- 2004 *African Exodus* (two-color woodcut, 1997). Frontispiece for *Refugee Children, Refugee Survey Quarterly*, Volume 23, Number 2, 2004, Oxford University Press on behalf of the United Nations High Commissioner for Refugees.

BOOKS, ARTICLES, & PAPERS

- 2025 “Trinity, Incarnation, and the Creative Act,” with Kate Sonderegger, for T&T Clarke’s *Companion to Theology and the Arts*
- 2019 *Praying the Stations of the Cross – Finding Hope in a Weary Land*, Margaret Adams Parker & Katherine Sonderegger, Eerdmans Publishing.
- 2017 *Stations of the Cross – An Exhibition Across Washington, DC*, Podcast reflections on local art and installations, Reflections for Stations Three and Five – Margaret Adams Parker.
- 2016 “Making the Story Come Alive: Sculpting *Mary as Prophet*,” in *Arts (The Arts in Religious and Theological Studies)*, Vol. 28, no. 3, 2016, pp. 14-21.
- 2016 “The Visual Image as a Means of Prayer,” *The Anglican Theological Review*, Vol. 98, No. 2, Spring, 2016.
- 2013 *Women at Prayer*, ECVA (Episcopal Church and the Visual Arts), curator’s essay to accompany online show juried by Parker in collaboration with C. Robin Janning and Phoebe Griswold.
- 2013 “Entering the Biblical Narrative - An Artist’s Experience of Depicting the Book of Ruth,” Paper for *Art, Emotions, and Women’s Experience in the Hebrew Bible*, Panel at Society of Biblical Literature Annual Meeting, Baltimore, MD.
- 2008 *Touching the Altar, The Old Testament for Christian Worship* (Calvin Institute of Christian Worship Liturgical Studies), ed. Carol M. Bechtel, Eerdmans Publishing, cover and chapter heading illustrations.
- 2008 “A Great Communal Hymn – Religious Images by African American Artists from the Jean and Robert E Steele Collection,” *Visual Exegesis*, exhibition catalogue for *Middle Passage Conversations - on Black Religion in the African Diaspora*, an interdisciplinary conference, Yale Divinity School, Yale University, New Haven, CT.
- 2008 *Light of the World*, Juried online exhibition, ECVA (Episcopal Church and the Visual Arts), juried exhibition and wrote exhibition essay.
- 2007 “Artists in Conversation with Theology – Questions Answered,” *ARTS (The Arts in Religious and Theological Studies)*, Eighteen, Two, 2007.
- 2007 “Speaking the Language of the Visual Arts,” paper presented at National Consultation on the Role of the Arts in Congregational Renewal, United Theological Seminary of the Twin Cities, New Brighton, MN.
- 2006 “Printing the Story – The Bible in Etchings, Engravings, and Woodcuts,” *Scrolls of Love – Ruth and the Song of Songs*, ed. Peter Hawkins and Lesleigh Cushing Stahlberg, Fordham University Press.
- 2006 “Where Pain and Sorrow Are No More,” *Heaven*, edited by Roger Ferlo, Seabury imprint of Church Publishing.
- 2006 “O Prosper the Work of Our Hands! ‘Preaching’ the Text Through the Visual Arts,” *Virginia Seminary Journal*, September, 2006.

- 2006 Panelist, *Artists in Conversation with Theology*, Society for the Arts in Religious and Theological Studies, 2006 AAR/SBL meetings.
- 2006 "From Commission to Dedication: Sculpting the Parable of the Prodigal Son for Duke Divinity School," ECVA (Episcopal Church and the Visual Arts) website article, Danny Hardison, editor.
- 2005 "A Heavenly Craft" at the Library of Congress," *The Washington Print Club Quarterly*, Summer 2005, Vol. 41, No. 2.
- 2004 The McCarthy Lecture on Theology and the Arts, Washington Theological Union, Washington DC.
- 2004 "Rosenwald Books at the Library of Congress," *The Washington Print Club Quarter*, Spring 2004, Vol. 40, No. 1.
- 2003 *Who Are You, My Daughter? Reading Ruth Through Image and Text*. Translation and notes by Ellen F. Davis, Woodcuts by Margaret Adams Parker. Westminster John Knox Press, Louisville, KY, 2003.
- 2003 The Stuart C. Henry Lecture in Religion and the Arts, Duke Divinity School, Durham, NC.
- 2002 "Ben Shahn at the Ann Loeb Bronfman Gallery," *The Washington Print Club Quarterly*, Winter 2002-2003, Vol. 38, No. 4.
- 2002 "Fixing the Moment: Making the Leap from Sketch to Woodcut," *American Artist*, June 2002.
- 2002 "Washington Printmakers Gallery Noon Lecture Series Discusses Paper," *The Washington Print Club Quarterly*, Spring 2002, Vol. 38, No. 1.
- 2001 "Jack Boul's Intimate Impressions at the Corcoran," *Journal of the Print World*, Winter, 2001 and *The Washington Print Club Quarterly*, Winter 2000-2001, Vol. 36, No.4.
- 2000 "Jerusalem, An Artist's Reflection," *Virginia Seminary Journal*, August, 2000.
- 1999 "Rembrandt's Visual Readings of Hebrew Scripture," Paper presented at the Sixth International Symposium on Jewish Art, Center for Jewish Art, Hebrew University, Jerusalem.
- 1992 "Rembrandt, the Artist as Theologian," *ARTS (The Arts in Religious and Theological Studies)*, Seven, One, and *Virginia Seminary Journal*, September, 1992.
- 1994 Drawings for *a Kairos winter*, The Servant Leadership School, Washington DC, 1994.
- 1993 "Michelangelo, reform Artist," *The Evangelical Outlook*, Summer and Fall, 1993.

BOARDS, PROFESSIONAL SOCIETIES

- 2021- Dean's Advisor for the Arts, Virginia Theological Seminary
- 2020- Juried Member, Association of Consultants for Liturgical Space
Board member
- 2004- Juried Member, Society of American Graphic Artists
- 1998- Society for Art in Religious and Theological Studies
- 2006-2012 The Washington Print Club, Board Member
- 2003-2010 *The Washington Print Club Quarterly*, Art Editor
- 1998-2015 Juried Member, Washington Printmakers Gallery
- 1985-1995 Franz Bader Gallery, Washington, DC, under gallery representation

TEACHING

- 1991- Senior Lecturer in Religion and Culture (Visual Arts), The Virginia Theological Seminary, Alexandria VA
- 2013-2014 Visiting Instructor, Luce Center for Art and Religion, Wesley Theological Seminary, Washington, D.C.
- 1985-2001 Instructor in Painting & Drawing, Art League School, The Art League, Alexandria, Virginia
- 1985 Adjunct Instructor, Art Department, The American University, Washington DC

SOLO & TWO-PERSON EXHIBITIONS

- 2020 *Stations of the Cross, Bronzes by Gib Singleton; Paintings & Woodcuts by Margaret Adams Parker, Biedenharn Museum, Monroe, LA, Curator: Ralph Calhoun.*
- 2020 *Jerusalem, Woodcuts by Margaret Adams Parker, Church of the Holy Apostles, Wynnewood, PA, Curator: James Stambaugh.*
- 2018 *Singing the Lord's Song in a Strange Land, Work by Heidi Christensen & Margaret Adams Parker, Virginia Theological Seminary, Alexandria, VA.*
- 2017 *Prophetic Creation, Sculptures by Margaret Adams Parker, Photographs by B. Cayce Ramey, The Gallery at Convergence Congregation, Alexandria VA, Lisa Smith, curator.*
- 2017 *Stations & Laments, Woodcuts by Margaret Adams Parker, North Chevy Chase Church (Disciples of Christ), Curator: Rev. Cheryl Tatham.*
- 2015 *Embodying the Visitation, Sculptures by Margaret Adams Parker, Photo Essay by B. Cayce Ramey, Addison Academic Center, Virginia Theological Seminary, Alexandria, VA*
- 2014 *Dwelling Among Us, Woodcuts by Margaret Adams Parker, Mount Vernon Place United Methodist Church, Baltimore, MD.*
- 2013 *Reflections on Aging - Prints by Margaret Adams Parker, Cosmos Club, Washington DC.*
- 2013 *Signs and Seasons, Washington Printmakers Gallery, Silver Spring, MD.*
- 2012 *So teach us to number our days: Woodcuts, Etchings, and Sculpture, Goodwin House, Bailey's Crossroads, Falls Church, VA. Curator: Linda Smith-Bugge.*
- 2011 *Artist and Mentors – Woodcuts, Etchings, and Sculpture by Margaret Adams Parker, Arts Club of Washington, Washington, DC, Curator: Christopher With.*
- 2011 *Laments – Woodcut, Etchings, and Sculpture by Margaret Adams Parker, College of Southern Maryland, La Plata, MD, Curator: Barbara Stephanic.*
- 2010 *Two Artists, Many Journeys: Woodcuts by Carole Nelson, Etchings by Margaret Adams Parker, Washington Printmakers Gallery, Silver Spring, MD.*
- 2008 *Lament: Stations and Other Images of the Cross by Margaret Adams Parker, Washington National Cathedral, Washington D.C.*
- 2007 *Landscapes and Laments – Woodcuts, Etchings, and Sculpture, Washington Printmakers Gallery, Washington, DC.*
- 2004 *WOMEN – Woodcuts and Sculpture by Margaret Adams Parker, Washington Printmakers Gallery, Washington, DC.*
- 2003 *Drawn from Scripture – Woodcuts and Sculpture by Margaret Adams Parker, Erdman Gallery, Princeton Theological Seminary, Princeton, NJ.*
- 2003 *The Ruth Portfolio, Duke Divinity School Library, Durham, NC.*

- 2002 *Jerusalem – Woodcuts and Sculpture*, Stimpson Center, Washington, DC, Curator, Pamela Hoyle.
- 2002 *The Ruth Portfolio – A Visual Commentary on the Book of Ruth*, Merrimack College, Andover, MA.
- 2002 *Woodcuts Prints – Landscapes and Figures by Margaret Adams Parker*, Beverly Street Studio Gallery, Staunton, VA.
- 2002 *Jerusalem - Celebration and Lament*, College of Southern Maryland, La Plata, MD.
- 2002 *Images for a Lenten Journey – Stations of the Cross and Other Woodcuts*, CFAA, Littleton, CO.
- 2001 *If I forget you, O Jerusalem – Woodcuts and Sculpture*, Washington Printmakers Gallery, Washington, DC.
- 2001 “*Then they led him out to crucify him...*” *Stations of the Cross and Other Woodcuts*, Wesley Theological Seminary, Washington DC, Curator: Deborah Sokolove.
- 2000 *Wounded for Us: Stations of the Cross and Other Woodcuts*, Mary Cosby Gallery, Washington, DC.
- 1997 *Recent Work - Sculpture, Prints, Drawings*, Virginia Theological Seminary, Alexandria, VA.
- 1992 *Recent Work - Painting and Sculpture*, Franz Bader Gallery, Washington, DC.
- 1990 *Washington - Landscapes and Interiors*, Franz Bader Gallery, Washington, DC.
- 1988 *Washington Seasons*, Franz Bader Gallery, Washington, DC.
- 1986-87 *Alexandria - Impressions of an Urban Landscape*, The Lyceum, Alexandria, VA .
- 1986 *Paintings and Prints*, Mary Baldwin College, Staunton, VA.

SELECTED GROUP EXHIBITIONS

- 2021 *8th Catholic Art Biennial*, Verostko Gallery, St. Vincent College, Latrobe PA, Juror, David Brinker.
- 2021 *De-Colonizing the Christ*, St. Stephen’s Episcopal Cathedral, Harrisburg PA, juror, the Rt. Rev. Nathan Baxter.
- 2019 *Making Our Mark*, Mitchell Gallery, St. John’s College, Annapolis MD, Curator, Max-Karl Winkler.
- 2017 *Making our Mark, 7 artists*, Black Rock Center for the Arts, Germantown, MD.
- 2017 *Making our Mark, Juried Group Exhibition*, Jack Meier Gallery, Houston, TX.
- 2015 *SAGA Centennial National Exhibition*, The Art Students League, New York, NY.
- 2014 *Outside the Margins, Print Portfolio*, Pyramid Atlantic Art Center, Curators, Jenny Freestone and Gretchen Schermerhorn.
- 2013 *Noetics: Intuitively Looking at the World*, Cosmos Club, Washington DC, Curator, Helen Frederick.
- 2012 *The Art of Democracy*, New York Society of Etchers Juried Show, Sacred Gallery, New York, NY, Juror, Marshall Arisman.
- 2012 *American Impressions*, Shanghai, China
- 2012 *Printmakers Plus*, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD, Curator, Sigrid Trumpy.
- 2011 *1st National Exhibition of Intaglio Prints*, National Arts Club, New York, NY, Juror, Roberta Waddell.

- 2011 *Focus on the Print*, Morin Gallery, The Arts Center in Orange, Orange, VA. Curator, Beth Nichols.
- 2008 *Conscience of a Nation 2008*, Gallery 123, George Mason University, Fairfax, VA. Curator, Helen Frederick.
- 2008 *Society of American Graphic Artists, Member Exhibition*, Ormond Memorial Art Museum, Ormond Beach, FL.
- 2008 *Art on Paper*, Maryland Federation of Art, Annapolis, MD, Juror, Tonia Matthews.
- 2008 *The Printed Image II*, Alice C. Sabatini Gallery, Topeka KA, Juror, Roger Shimomura.
- 2008 *War, Madness, and Delusion*, Andover-Newton Theological School, Newton Centre, MA, Curator, W. James Herbert.
- 2007 *Art on Paper*, Maryland Federation of Art, Annapolis, MD, Juror, Helen Frederick.
- 2007 Los Angeles Printmaking Society, 19th National Juried Exhibition, Secondary Exhibition, Weingart Gallery, Occidental College, Los Angeles, CA, Juror, Linda Lyke.
- 2006 *Visual Preludes*, ECVA (Episcopal Church and Visual Arts) juried exhibition at 2006 General Convention of the Episcopal Church.
- 2006 *Monmouth University Department of Art and Design National Juried Print Exhibition*, Monmouth University, West Long Branch, NJ, Juror, Tanja Softic.
- 2006 *6th National Print Competition & Exhibition*, Janet Turner Print Museum, California State University, Chico, Juror, Deborah Cornell.
- 2006 *Sixty Square Inches, 15th Biennial North American Small Print Competition*, Purdue University Galleries, West Lafayette, IN and also to travel nationally under a grant from the National Endowment for the Arts, Peter Olson.
- 2005 *The Print Show*, Maryland Federation of Art, Baltimore, MD, Curator, Eric Denker.
- 2004 *Quest for Meaning – Seeing with the Heart’s and Mind’s Eye*, Washington Theological Union, Washington, DC, Curator, Hija Yu
- 2004 *Go Figure*, Maryland Federation of Art, Annapolis, MD, Curator, Wilford W. Scott.
- 2003 *Womankind II – DFI International*, Washington, DC, Curator, Pamela Hoyle.
- 2002 *Archetypes and Heritage: the Stuff of Love and War – Jenny Freestone and Margaret Adams Parker*, The Gallery at DFI International, Washington, DC.
- 2002 *Picturing the Holy*, Merrimack College, North Andover, MA.
- 2001 *In The Cross of Christ*, ecva (The Episcopal Church and the Visual Arts) website exhibition.
- 2001 *From Shame to Triumph, Interpretations of the Cross*, Washington Theological Union, Washington D.C. Curator, Leslie Curry.
- 2000 *The Way of the Cross*, Visions Gallery, Albany, NY, Curator, Tanja Butler.
- 2000 *Contemporary American Printmaking*, Staunton Augusta Art Center, Curator: Frank Hobbs.
- 1999 *A Painterly Print – Monotype*, Greater Reston Arts Center, Reston, VA, Curators: Anne Brown and Cora Rupp.
- 1993 *Teacher/Student*, Clinical Center Galleries, National Institutes of Health, Curator: Lillian Fitzgerald.
- 1991 *My Vision*, Sumner School Museum, Washington, D.C., National Juried Show, Women's Caucus for Art, Jurors: Barbara Wolanin, Judith Zilczer.
- 1989 *Still Life Group Show*, Franz Bader Gallery, Washington DC.

- 1988 *International Prints I*, International Monetary Fund Art Society Gallery, Washington, D.C. Print competition sponsored by Washington Area Printmakers, Juror: Jane Haslem.
- 1987 *Paintings and Drawings*, Two-person show, 20th Century Gallery, Williamsburg, VA.
- 1987 *Landscape, Cityscape*, Franz Bader Gallery, Washington DC.
- 1986 *Nine Painters*, The Circle Gallery, Washington, D.C., Curator: Jack Boul.
- 1985 *Shelter '85*, Mortgage Banker's Association National Juried Exhibition, Zenith Gallery, Washington, D.C. Jurors: Sarah Hollander, Harry Rand, David Tannous.
- 1985 *Virginia Women Artists*, Blacksburg, Virginia, Juried Statewide Traveling Exhibition. Jurors: Maryann Harman, Mary Miss, Ellen Lanyon.